

The Builder

AN

ILLUSTRATED WEEKLY MAGAZINE,

FOR THE

ARCHITECT, ENGINEER, OPERATIVE, AND ARTIST.

"Every man's proper mansion-house, and home, being the theater of his hospitality, the seat of self-fruition, the comfortablest part of his own life, the noblest of his sonne's inheritance, a kinde of private principedome, nay, to the possessors thereof, an epitomie of the whole world, may well deserve, by these attributes, according to the degree of the master, to be decently and delightfully adorned."

"Architecture can want no commendation, where there are noble men, or noble mindes."—SIR HENRY WOTTON.

"Our English word To *Boile* is the Anglo-Saxon *Bylban*, to confirm, to establish, to make firm and sure and fast, to consolidate, to strengthen; and is applicable to all other things as well as to dwelling-places."—DIVERSIONS OF PURLEY.

"Art shows us man as he can by no other means be made known. Art gives us 'nobler loves and nobler cares,'—furnishing objects by the contemplation of which we are taught and exalted,—and so are ultimately led to seek beauty in its highest form, which is *GOODNESS*."

VOLUME FOR 1847.

LONDON:

PUBLISHING OFFICE, 2, YORK STREET, COVENT GARDEN.